



*An Evening
with the
Maestra*

AUCTION CATALOGUE

MUMBAI, AUGUST 19, 2023



National Centre
Performing Arts

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National Centre for the Performing Arts
NCPA Marg, Nariman Point, Mumbai - 400021, India.

ABOUT THE NCPA

The National Centre for the Performing Arts (NCPA), Mumbai, is India's premier cultural institution. Inaugurated in 1969, it was the first multi-venue, multi-genre cultural centre in South Asia. The NCPA has been committed to preserving and promoting India's rich and vibrant artistic heritage in the fields of music, dance, theatre, film, literature and photography, as well as presenting new and innovative work by Indian and international artistes. Today, the NCPA hosts more than 700 events each year.

As India's role on the international stage expands, the institution has been investing in the country's cultural future. In 2006, the NCPA established the Symphony Orchestra of India (SOI), the country's first and only professional orchestra. Founded by NCPA Chairman Khushroo N. Suntook and violin virtuoso Marat Bisengaliev, who serves as the Music Director, the SOI regularly performs, both in India and internationally, with some of the world's leading conductors and soloists. It has toured the UK, Russia, Switzerland, Oman and Abu Dhabi, to great critical acclaim. The orchestra places great emphasis on education and many of the SOI musicians are also teachers, working to develop the musical potential amongst young people in India. The SOI Music Academy brings a professional level of teaching, previously not available in India, to gifted young musicians, with the aim of growing the number of Indian musicians in the SOI in the future.

This road to becoming India's largest and most holistic performing arts centre has not been an easy one. At the time of its genesis, a cultural organisation like the NCPA which had no parallel given its diverse offerings, was faced with several challenges. Over the decades, however, the NCPA has grown to be what it is today through the vision of its former and current Chairmen, and the goodwill and munificence of personalities and organisations.

In his life dedicated to the arts, Dr. Jamshed Bhabha, the founding father of the NCPA, went on to become its biggest benefactor. It is from the estate of the illustrious Bhabha family and the generosity of legends of music who have been associated with us since inception, that the NCPA shares a slice of that benevolence with you, our esteemed patron. Fine art specialists, the Pundole's, have been generous with their time and services in bringing this auction to life.

Proceeds from the auction will go towards education of the promising and the underserved, which remains a key area of our work at the NCPA, as well as procuring musical instruments for the Symphony Orchestra of India. With this catalogue, we bring you a glimpse of our prized collection that awaits you at the auction.

NOTE FROM THE CHAIRMAN

All musical organisations worldwide, particularly after Covid-19, are suffering financially and several governments are cutting their grants to the arts.

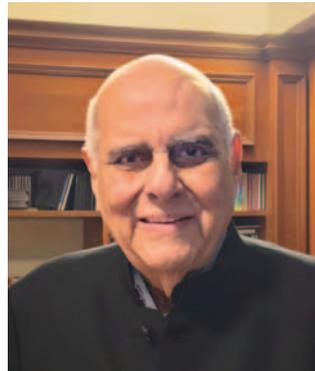
To maintain an organisation like the NCPA, which presents five major genres and all at peak levels, is expensive but if artistic values are respected, the bill is quite substantial and certainly not made up through box office.

Apart from the cost of the actual performance, the infrastructural cost of maintaining our venues as well as technical, marketing and genre-advising staff is significant.

The NCPA has also invested in education by laying out considerable funds so that the very best musicians from the Russian school of music not only play in the orchestra but also teach in their inimitable method. This investment is already bearing fruit but it is a continuous process.

All these endeavours that contribute to the NCPA's renown as a premier centre for the arts need support which we hope you will lend.

K.N. Suntook



Lot no. 1

French Parasol Frame with Porcelain and Gold-Plated Handle

The Bhabha estate is a testament to the illustrious and well-travelled family whose leisurely pursuits reflected an affinity for rare collectibles, modern and vintage artworks, and antiques. One such collector's item is a French parasol frame manufactured between the late 19th century and early 20th century, which features an exquisitely engraved gold-plated handle that bears the insignia of Dr.Homi J.Bhabha. The frame also serves as the canvas to a stunning portrait of a lady made with the imperial Sèvres technique.

1880 - 1920

Height : 34 ½ inches. (87.5 cm)

Starting bid : Rs. 1,00,000 plus 12% GST



Top view of handle

Lot no. 2

Dr. Homi Bhabha's Montblanc Meisterstück 149

A genius mind with a magnanimous heart, Dr. Homi Bhabha's impact reaches farther than India's success in the sciences. The Father of the Indian Nuclear Programme was also a man of culture. He painted, played the violin and also contributed significantly to the field of arts. A glimpse of his refined taste rests in the objects he used and cherished.

Dr. Bhabha's Montblanc Meisterstück 149 is a special item donated from his estate. The precious resin material is complete with a sleek black polish and features 23.5 karat gold-plated accents along with the classic 18-karat gold nib with platinum inlay and an iridium coat. This lavish beauty is the result of painstaking craftsmanship consisting of more than 100 steps, with special attention paid to the nib. This model, for its all-round perfection, has been honoured with a place in the New York Museum of Modern Art. The pen comes with the original ink well.

Starting bid : Rs.1,00,000 plus 12% GST



Lot no. 3

A dinner with Maestros Zakir Hussain, Niladri Kumar and Rakesh Chaurasia during the September 2023 SOI Autumn Season in Mumbai (alongwith two tickets to the World Premiere of the Triple Concerto led by Maestro Zakir Hussain)

Behind the mystical presence of the artiste onstage, there exists a person seldom accessible to the public. A personality that exists outside the media bites with likes, dislikes and passions of their own. And who wouldn't like to get a glimpse inside their favourite artiste's mind, their artistic process, and bond over shared interests?

In store is an experience of a lifetime: two tickets to the world premiere of the triple concerto by tabla maestro Zakir Hussain, acclaimed sitarist Niladri Kumar and renowned flautist Rakesh Chaurasia in Mumbai followed by a dinner with the trio. The triple concerto, commissioned by the SOI and composed by Maestro Hussain will be presented on 23rd and 24th September, as part of the Symphony Orchestra of India (SOI) Autumn 2023 Season. This is a rare opportunity to break bread with the musical legends after the show and collect memories to last a lifetime.

Starting bid : Rs.3,00,000 plus 18% GST



Lot no. 4

Special performance by musicians of the SOI at a location of your choice in Mumbai

How would one create a perfect memory in the city of dreams? Would it be a feast of delicacies with your loved ones, or perhaps a soirée filled with entertainment? Maybe even a tour of all your favourite places in the city. How often, though, do musicians of the first and only professional orchestra of India step out of the concert hall to perform in a private set-up? Share your fine taste in music with your guests through a special performance by a group of upto 10 musicians from the Symphony Orchestra of India (SOI) at your preferred location in Mumbai. The musicians will perform your choice of music from a set list featuring the best of Classical, Romantic and Contemporary works.

Starting bid : Rs. 3,00,000 plus 18% GST

SOI CHAMBER ORCHESTRA



Lot no. 5

Dinner with Maestros Zakir Hussain, Niladri Kumar and Rakesh Chaurasia in London on 30th November, 2023 during the SOI's UK tour along with two tickets to the concert in London

An orchestra of a truly international standard, the SOI has toured several countries to highly encouraging reviews. In November-December 2023, the SOI will embark on its UK tour, featuring the first international performance of a triple concerto, performed by the tabla legend Zakir Hussain, celebrated sitarist Niladri Kumar and renowned flautist Rakesh Chaurasia, after its premiere in India. The concerto is a commission by the SOI, composed by Maestro Zakir Hussain for the tabla, sitar and bansuri with the orchestra. Witness the trio perform live at an iconic venue in London, and enjoy an exclusive dinner with the trio in one of the city's fine-dine restaurants. The offer comes with two tickets to the concert in London and the rare opportunity to break bread with the three of the most sought-after names in Indian music, all the while enjoying the scenic views of the English megapolis, promising memories to last a lifetime.

Starting bid : Rs. 3,00,000 plus 18% GST



Lot no. 6

Self Portrait by Dr. Homi Bhabha

Dr. Homi Bhabha's legacy is that of a true Renaissance man. Besides paving the way for India's great strides in nuclear physics and atomic energy, he pursued painting, music, literature, collected rare artworks and was a patron of the arts. As a child, he took art lessons from Jehangir A. Lalkaka, a renowned Parsi artist, and even partook in the annual exhibition of the Bombay Art Society. Even while pursuing his post-graduate studies at Cambridge, he kept the artist in him alive. He continued to paint throughout his life.

The auction brings to you an untitled portrait made in 1928 using oil on canvas board.

Details for facing page:

Homi Jehangir Bhabha (1909 - 1966)

Untitled

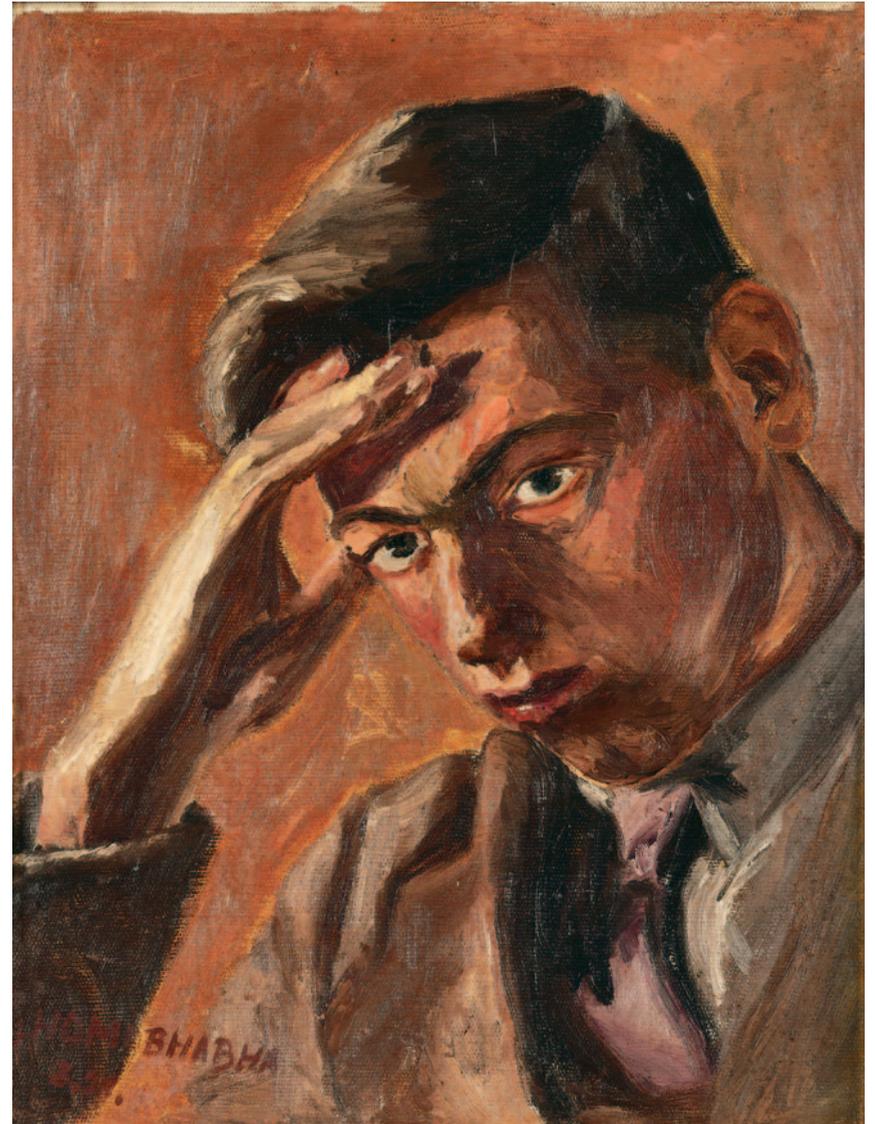
16 7/8 x 13 in. (43 x 33 cm.)

Oil on canvas

1928

Signed and dated 'HOMI BHABHA/ 3. 28.' lower left

Starting bid : Rs. 5,00,000 plus 12% GST



Lot no. 7

Portrait of Dr. C.V. Raman by Dr. Homi Bhabha

Dr. Homi Bhabha's talent behind the easel may have often been overshadowed by his invaluable contributions to the scientific and technological development in India, but the Bhabha estate, a repository of many lesser-known treasures, has preserved these artworks. This portrait of Dr. C.V. Raman by Dr. Bhabha is a fine symbol of the cherished association between the two great minds. When Dr. Bhabha handed it to Dr. Raman with the remark 'A scientist painted by a scientist', the latter is said to have answered 'No, an artist painted by an artist'.

Details for facing page:

Homi Jehangir Bhabha (1909 - 1966)

Portrait of C V Raman

20½ x 15¼ in. (52 x 38.7 cm.)

Pastel and graphite on paper

1949

Signed and dated 'Homi Bhabha / 29 June 49' lower right

Starting bid : Rs. 3,00,000 plus 12% GST





Lot no. 8

Maestro Zubin Mehta's baton autographed by the Maestro

The NCPA's labour of love to sustain the performing arts has had patrons from a spectrum of areas and sometimes, we have had the delight of finding our supporters in artistes themselves.

A baton in the hands of Maestro Zubin Mehta is not just a baton. Renowned for his meticulous stick technique, the maestro has churned music out of sheets containing symphonies of Mozart and Mahler, Bach and Beethoven to command world-famous orchestras, in many an unforgettable concert. The baton has been both, a participant in and witness to the Maestro's artistry. From a conductor par excellence what could be a more prized gift for a connoisseur?

Starting bid: Rs. 10,00,000 plus 12% GST

Image for representation purposes only



Lot no. 9

A set of tablas autographed by Maestro Zakir Hussain

The instrument is an extension of the musician. It is procured painstakingly and tended to like a flesh-and-blood child. If there is an epitome of this cherished bond, it is that of Maestro Zakir Hussain with the tabla. The two are synonymous with each other and stories of how the tabla has been his solace and saviour since childhood abound. “I am at a point where my relationship with the spirit of my tabla is special. I find myself at a place where I cannot imagine that I can exist without it. It motivates me to get up in the morning and say, ‘hello’,” says the legend.

For this special auction, Maestro Hussain has come forward with a most selfless present—a set of autographed tablas that he will play at the world premiere of his composition, a triple concerto for the tabla, sitar and bansuri with the orchestra for the upcoming SOI Autumn 2023 Season in September.

Starting bid : Rs. 10,00,000 plus 12% GST



Image for representation purposes only

Indian Cricket Team
South Africa ODI
Series 2015

Virat Kohli
MS Dhoni
Rohit Sharma
Shikhar Dhawan
Ajinkya Rahane
Ambati Rayudu
Harbhajan Singh
Suresh Raina
Ambati Rayudu
Bhuvanesh Kumar

Anthem

Stuart Binny
Akshar Patel
Amit Mishra
Mohit Sharma

S Anand
Muskerat Mann

Thank you, the world
renowned maestro
Mr Zubin, for being
such an ardent
fan of the Indian
team...

Ohm
estd 1911
(Sanjay Bangal)

Lot no. 10

A bat gifted to the NCPA by Maestro Zubin Mehta signed by the Indian cricket team that played the South Africa ODI Series 2015

Another mark of Maestro Zubin Mehta's generosity and varied interests is his special present to the NCPA—a cricket bat signed by the Indian cricket team of the South Africa ODI series of 2015, captained by MS Dhoni and featuring a stellar batting and bowling line-up of Virat Kohli, Rohit Sharma, Shikhar Dhawan, Ajinkya Rahane, Ambati Rayudu, Suresh Raina, Harbhajan Singh, Bhuvanesh Kumar, Akshar Patel... The cricketers thank the maestro for being an ardent fan of the Indian team and rightly so. The great conductor's undying love for cricket is legendary. His two backstage requirements before he takes the podium—chilled water and a way of keeping track of the score!

Starting bid : Rs. 10,00,000 plus 12% GST



TERMS & CONDITIONS

For the purpose of this auction, which is a private event by invitation only, the following conditions of Auction will apply:

The property offered in this sale would be offered and sold by National Centre for the Performing Arts (NCPA). Any questions should be directed to NCPA and not to the Auctioneer, who serves merely as auctioneer for NCPA in conducting the auction sale and participates on the following terms and conditions, as amended by any posted notices or oral announcements during the sale, which govern the sale of all property listed herein.

- 1) The auction will be conducted in Indian Rupees.
- 2) All property is sold with all faults and imperfections and errors of description and neither the Auctioneer nor NCPA makes any representations or warranties of any kind or nature, expressed or implied, with respect to the property, and in no event shall either of them be responsible for the correctness of any catalogue or notices or descriptions of property nor be deemed to have made any representations of warranty of condition, size, quality, rarity, importance, genuineness, attribution, authenticity, provenance or historical relevance of any property. No statement in any catalogue, notice or description or made at the sale in any bill of sale, invoice or elsewhere shall be deemed such a representation or warranty or any assumption of liability. Neither the Auctioneer nor NCPA makes any representation or warranty, expressed or implied, as to whether the purchaser acquires any reproduction rights in the property. Prospective bidders should inspect any property before bidding to determine its genuineness, quality, condition, size and whether or not it has been repaired or restored.
- 3) NCPA may withdraw any property at any time before the actual sale.
- 4) NCPA will only accept bids from bidders who have registered for and present a bidding paddle, and reserve the right to reject a bid from any bidder. The highest bidder acknowledged by the Auctioneer shall be the purchaser. In the event of any dispute between bidders, the Auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the lot in dispute. If any dispute arises after the sale, NCPA's sale records shall be conclusive in all respects, and the bidders hereby agree to be bound by the same.
- 5) If the Auctioneer determines that any opening bid is not commensurate with the value of the property, he may reject the same and withdraw the property from sale, and if, having acknowledged in opening bid, he decides that any advance thereafter is insufficient, he may reject the advance.
- 6) In support of NCPA, the Auctioneer is donating its services towards this charity auction. Therefore there will be no buyer's premium and the highest bidder acknowledged by the auctioneer shall be the buyer of the 'Hammer Price'. The 'Hammer Price' means the price at which a lot is knocked down by the Auctioneer to the buyer. On the fall of the Auctioneer's hammer, the highest bidder shall be deemed to have purchased the offered lot subject to all of the conditions set forth herein and thereupon (a) assumes the risks and

the responsibilities thereof (b) will sign a confirmation of purchase and (c) will forthwith pay the full purchase price thereof or such as NCPA may require. If the foregoing conditions and other applicable conditions are not complied with, in addition to other remedies available to NCPA by law, including, without limitations, the right to hold the purchaser liable for the bid price, NCPA at its auction, may either (a) cancel the sale, retaining as liquidated damages or payments made by the purchasers; or (b) recall the properties on three days notice to purchasers, and for the account and the risk of the purchaser, either publicly or privately, in such event the purchaser shall be liable to payment of any deficiency or other charges due hereunder and incidental damages.

- 7) All lots are being offered subject to a reserve, which is the minimum price below which such lots will not be sold.
- 8) Under no circumstances will NCPA rescind any purchase made or refund the amount paid in respect of any lot.
- 9) These Conditions of Sale, as well as the purchaser's, and the respective rights and obligations of NCPA and the Auctioneer hereunder shall be governed by and construed and enforced in accordance with the laws prevailing in India / State of Maharashtra. By bidding at the auction whether present in person or by agent, order bid, or other means, the purchaser shall be deemed to have consented to all the terms set out herein, including submission to the exclusive jurisdiction to the Courts of Mumbai.
- 10) Settlement: immediately on the auction of a lot, the buyer shall:
 - a) Give to NCPA his name, paddle number and proof of identity (PAN Card or Aadhaar Card).
 - b) Pay to NCPA, the full 'Hammer Price', or at the option of NCPA, pay to NCPA the sum of 25% of the bid amount and / or furnish an undertaking in the prescribed form and to pay the remaining balance in seven days.
 - c) All payments are to be made by credit cards / cheques / demand drafts drawn in favour of National Centre for the Performing Arts.
 - d) NCPA reserves the right to accept / demand payment in any other manner that in its sole discretion may deem appropriate.
 - e) The Rules and Regulations and various Acts currently prevailing in India / State of Maharashtra will govern all payments made to NCPA.
- 11) Collections of Purchases:
 - a) The buyer hereby specifically acknowledges that NCPA agrees to store the lots after the auction solely for the convenience of the buyer and assume no liability whatsoever in this regard. Neither NCPA nor their respective servants or agents shall thereafter be responsible for any loss or damage of any kind whether caused by negligence or otherwise, while any lot is in their custody or under their control.
 - b) Purchases will be collected from the auction venue after the sale and against full settlement.
 - c) The buyer shall at his own expense take away the lot purchased not later than seven days after the day of auction, but not before payment to NCPA of the total amount due.

ABSENTEE BID FORM

- d) The buyer shall be responsible for any removal, storage and insurance charges on any lots after the completion of the sale.
- e) After the date of the auction, all the lots can be collected after the payment of all amounts due from the venue specified by NCPA.
- f) In the event that any lot is not collected within seven days from the date of auction, NCPA reserves the right to resell or otherwise dispose of such lot as NCPA, in its sole discretion deems fit. It is specified that the aforesaid right of NCPA to dispose off the lots which are not collected would be without prejudice to its right to recover the amount due from concerned bidder.
- g) NCPA shall not be called upon to and shall not export the said lot out of India and all sales shall be treated as local sales.
- 12) Buyer's responsibilities of lots purchased:
If any lot is not paid for in full and / or taken away in accordance with condition 10, NCPA will be entitled to :-
- a) Charge 5% of the Hammer Price as storage for every subsequent week thereafter or
- b) Dispose off the lots as NCPA deems appropriate without giving any notice to the defaulting buyer and forfeit the advance paid, without prejudice to any other claims that NCPA may have against the buyer.
- 13) Guide for Absentee bidder:
- a) If you are unable to attend the auction in person and wish to place bids, you may give NCPA instructions to bid on your behalf. Our representative will then try to bid for the lot / lots of your choice for the lowest possible price, and never for more than the top amount you indicate.
- b) To place bids use the absentee bid form provided in this catalogue. Be sure to accurately record the lot numbers and descriptions and in the top price you are willing to bid for each lot. Alternative bids should be indicated by using the word 'OR' between the lot numbers. Then if your bid on an early lot is successful, we will not continue to bid on other lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for alternative lots until a bid is successful. Bids must always be placed in the same order as the lot numbers in the catalogue.
- c) Successful bidders will be notified and invoiced within three days and shall be required to pay within seven days thereafter and also collect relevant lot within seven days failing which NCPA reserves the right to resell or otherwise dispose of such a lot as NCPA, in its sole discretion deems fit. It is specified that the foresaid right of NCPA to dispose off the lots which are not collected would be without prejudice to its right to recover the amount due from the concerned bidder.
- 14) Miscellaneous:
In addition to the Hammer Price the buyer will also pay an additional GST as applicable, on each lot.

Name (Please print or type)

Date _____

Address _____

I wish to place the following bids for this sale to be held on 19th August, 2023. These bids are to be executed by the auctioneer upto but not exceeding the amounts specified below. Each bid is PER LOT, as indicated and all bids will be executed and are accepted subject to the 'Terms and Conditions of Sale'

| LOT # | AMOUNT (INR) |
|----------|--------------|
| 1. _____ | |
| 2. _____ | |
| 3. _____ | |

IMPORTANT

Please see "Guide for Absentee Bidders" under Conditions of Sale as printed in the Auction Catalogue.

PAYMENT

All payments are to be made by major credit cards/cheque or demand draft in favour of NATIONAL CENTRE FOR THE PERFORMING ARTS payable at Mumbai. Kindly provide payment details below:

All purchases will be released only upon full realisation of the amount.

PLEASE SEND THE FORM TO: Priya Jaikishan, Pundole's,
Hamilton House, 8, J.N. Heredia Marg, Ballard Estate, Mumbai 400038.
Email Id: priya@pundoles.com | Phone +91 98201188078

The deadline for receipt of signed form is 4.00 pm on 19th August, 2023

I agree that I am bound by the 'Conditions of Sale' which are published in the Auction Catalogue for the sale and govern all purchases at the auction that I make.

Signature

(We must have your signature to execute this bid).

For any help with the registration or the bidding process, please contact

Priya Jaikishan on +919820188078 or priya@pundoles.com



National Centre
Performing Arts

NCPA Marg, Nariman Point, Mumbai - 400021, India.

Phone: +91(0)22 6622 3737 • Fax: +91 (0) 22 6622 3830

E-mail: marketing@ncpamumbai.com • www.ncpamumbai.com