

Rite Mālini The Garlanded one

When Mother Earth wears six-seasons as Her Ornaments.

Strung into a Six-dance sequence at Kalāshālā (A Space for Learning Art in Bimba The Art Āshram)



Pushpānjali

A dance of flowers, filled in flower-like hands to invoke and invite Mother Nature into our midst.

Celebrating Vasant Ritu –
Spring time – auguring the

onset of blooms. Colourful, fragrant and smooth is this Puspānjali in Valachi Rāgam–Mishra–Chapu Talam.

Dancers – Manasa & Vaibhavi

Chāmara Lahari

Causing waves of vibration resulting in Sound from The Chāmara swaying to the melody of Ekāmrēsha Nāyike set to Shuddha Sāvēri Rāgam Adi talam. The Grihastā (Householder form) of Shiva

with His Consort Shankarī The Mother of Guhā (Skanda) is glorified.

The whiff of saffron connecting to Earth brings in the fragrance of mud in this Season of Rain – Varsha Rithu.
Dancer – Manasa



ॐ Akshara Stotram

The grand salutation Akshara – Mālā – Stotram. The primordial consonant “Ka” and the root-sounds create the dancing vision of Supreme Mother Goddess Kamakshi.

Exalting the grandeur of her form, this celebrates her Sharad –Ritu. Her boons that blossom causing shedding of The Unwanted, to create new leaves & flowers of Compassion in Autumn.

Dancers – Aravind & Sugamya

Vasthra Dhārā

The aspect of taking on a costume–Vasthra (fabric, attire) which symbolises passage of time–Kāla. Giving the Soul a Body – The Garb thus celebrating Vairāgya (Detachment). Clad in

warm clothing is the Shishira Ritu–Winter. Moving to the rhythm of the soothing Neelāmbari Rāgam (Jathiswaram) and set to ādi tālam.

Dancer – Aravind



Khadga – Kreedā

Stylistic movement with Her Sword The Divine Sport that Mother plays with Her Sword Wielding dismantles Ignorance thus blessing mankind with Viveka (Discrimination) and heat of Greeshma Ritu

(Summer Season) also symbolising space (Akasha) is felt by Her Grace being generated.

Dancer – Vaibhavi

Vishwa–Vishweshwari

Thillana

Culminating with a happy Hemant Ritu – The season of utmost ease & poise, rhythmic and effusive dance celebrates THE GURU Sri–Vishweswaraiyah.

This Thillana depicting His Ardhanārīshwara Rūpa (Form) is set to Shanmukha Priya Rāgam, Khanda Ēka Tālam.

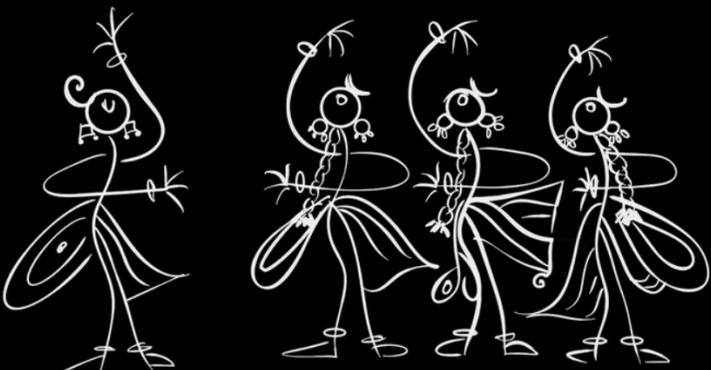
Dancers – Aravind, Manasa, Sugamya, Vaibhavi



All Are Welcome

Visualised, Created,
Choreographed & Art
by
Artist dancer

Deepika Dorai



Venue : Ravindra Kalakshetra
Auditorium, Bengaluru

Date : 18th August 2023

Time : 6:30pm onwards

Contact : +91-9886635069



For voluntary Contribution to
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Ritu Mālini The Garlanded one

Ritu - An appointed auspicious time to connect with Cosmic Order.

Malini - The Garlanded Goddess.

Kalashala is the learning space in Bimba The Art Ashram. Here the approach is unstructured Learning and Discovery of beauty in all layers of life. Art and aesthetics are treasured as a continuum.

About the four dancers of Ritu Mālini

Aravind Vasudev has been trained by Guru. P Praveen Kumar in Bharathanatyam. Now he is at Kalāshālā (Bimba The Art Ashram) for the profound experience of dance. His hardworking and sincere nature brings a sense of peace when he dances. He also is a qualified trainer of the unique methodology called Pilates which tunes the body. He feels Ritu Mālini is a special window opened for him to blossom into a beautiful artist and he is thankful for this opportunity. He wishes to fly high and be free like the hamsa (swan)



Manasa Subbarao is learning Bharatanatyam from Vid.Smt. Deepa Bhat in the Kalakshetra style of dance for over a decade now. She has many performances to her credit and brings integrity to the stage. For the past few months she feels privileged to be part of Kalāshālā and feels this learning has engaged with essence of emotion in sahitya here at Bimba The Art Ashram. She considers dance divine and is expanding her love for the art form by teaching the younger generation.

Sugamya Sankar born and brought up in an atmosphere of spirituality has been blessed by her parents being supportive. She graduated from Kalakshetra in 2018. Since then she aspires to an artistic lifestyle which has drawn her to be a part of Kalāshālā. She sees performing art as joy to her and those around her. She is multifaceted, keen and dedicated as an artiste. This particular work (Ritu Mālini) has evoked a sense of togetherness in her.



Vaibhavi's mother's initiative led her into dance and performances at a young age with Late but evergreen Guru Smt. G S Rajalakshmi. Later she learnt body kinetics with Dr. Seshadri Iyengar. Since then she is learning dance and related aspects of art here at Kalāshālā to engage with the pure essence and subtle aspects of handmade art forms. Her agility and devotion enables her to bring verve to her dance. She feels Ritu Mālini is a unique manifestation it has helped her enhance depth and expansion of the mind & body.



The sacred nature of Ritu Mālini can connect all of us to the Supreme Mother.

About the ensemble

Smt. Deepika Dorai (Nattuvānga)

Nattuvanār Smt. Deepika Dorai who has choreographed and curated Ritu Mālini – The Garlanded One. She is the founder artiste at Bimba The Art Hut and Kalāshāla in Bimba The Art Ashram (Basavanaqudi, Bengaluru).



Padmagandhini GS (Vocal Support)

Padmagandhini GS (Vocal Support) is an IT professional who loves making time to indulge in the world of music which was sparked by her mother (who is her first teacher) at a very tender age.

She continues her musical journey with Smt. Uma Nagaraj and now with Kalashala at Bimba that has embedded in her new joyous experience of intertwining of music, dance and spirituality. She is happy to be singing for Ritu Mālini.



Sreeranjini (Vocal Support)

Sreeranjini has learnt Vocal music from her mother in her young age . She continues her music journey alongside her sister Padmagandhini while learning from Smt.Uma Nagaraj for many years.

She has set up the 15 year old space Kavade in which she is actively committed to continue the Ancient games as a resilient aspect of our collective cultures. She is part of as vocal music support to Dance creations at Kalashala for the last couple of years.



Madhura KV (Flute)

Madhura KV plays the nectarine sweet notes of the flute for over 4 decades. She guided by her Gurus at various stages – Vid. V Shankar Rao, Vid. D V Nagarajan & Kudamaloor Janardhanan continues to refine the nuances of this timeless instrument as an art. Her versatile range of performances include ensembles, thāla vādhyā, panchavēnu and many more. She has besides her immense experience of consorts also created musical albums. Her interactions with Bimba The Art Ashram have been many since 2006, she graces our stage for dance today.



Gurumurthy N (Mridangam)

Mridangam Vidwan Sri Gurumurthy N has learnt from renowned Maestro Gaana Kala Bhushanaa Vidwan C. Cheluvraj . He has performed in many kutcheries. He teaches this art of playing mridangam to many students and also in Deccan International School. He enjoys his association with playing for dance creations at Kalashala performances in the Aangana over the last few years.



Mahesh N (Ghatam)

Mahesh N has also learnt from Maestro Gāna Kalābhushana Vid. C Chaluvaraj. Ghatam and Khanjira from His brother Vid. Sri N Gurumurthy. He also teaches for over a decade at Rashtrorathana Parishat. He feels happy to be part of Ritu Mālini

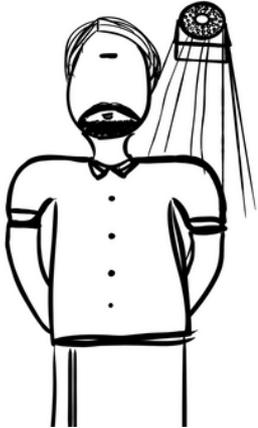


Rajesh Marar (Edakka)

He started learning Chanda at the age of 11 from his father Guru Krishna Marar. He also learnt Edikka from age of 15. He now plays these instruments for temple Poojas, jugalabandis, Sopāna sangeetham, pancha vādyam and for dance performances such as Bharathanatyam and Mohiniattam.

Joydev Jānā (Pakhawaj)

Joydev Jānā learnt playing the classical percussion instrument Shreekol from Master Samantha in West Bengal. He continued to play for Chaitanya bhakti bhajan groups in his youth. His love for this has been revived over the last few years of association with Bimba The Art Hut where he is a part of the daily woodworking practise. He will also be playing Digiridoo.



Sivan Venkitangu (Lights designing)

Sivan Venkitangu has come from Kerala bringing his wide experience of lighting for Stage and Camera. He is also a theatre artist and acting trainer. He believes his work and execution of lighting is deeply influenced by association with performing artists including dance and theatre across India in prestigious venues. He describes his first experience with Bimba The Art Ashram & Ritu Mālini as serene & magical.

Nēpathya dhāri (Curtain bearers)

Sahana has just graduated and is a keen learner of dance. The last two years have taken her closer to Bharathanatyam and very recently became part of Kalashala and seems to have taken to it very quickly.

She feels blessed to be part of Ritu Mālini.

Varshika has spent time introspecting and now she is back in Bangalore. She is a part of Kalashala as a beginner learner of dance. She feels delighted to be part of Ritu Mālini.

