



SHARDA SANGEET VIDYALAYA

"NADABRAHMA MANDIR"

91st Year of Service

ISO 9001-2008 CERTIFIED INSTITUTION

"NADABRAHMA MANDIR" M. Kalekar Marg, Near Kala Nagar, Bandra (E), Mumbai-400 051. Tel.: 2659 0433 / 2659 2439
 Fax : 2659 0881 E-mail : shardasangeet@gmail.com Website : www.shardasangeet.org
 IN SERVICE OF INDIAN CLASSICAL, MUSIC, DANCE, THEATRE, SOCIAL, CULTURAL & NATIONAL ACTIVITIES

WITH BLESSINGS OF OUR FOUNDERS
 SWARGIYA PANDITA INDIRABAI RAJARAM KELKAR & SWARGIYA SHRI RAJARAM VASUDEO KELKAR

PANDIT VISHNU DIGAMBAR PALUSKAR AWARD - 2018

FOR AMATEURS ONLY

RULES AND REGULATIONS

- The Competition is organised with the aim & object of promoting Indian classical Music & Dance and discover new talent and to encourage budding artistes by presenting them to the Indian classical music / dance world.
- The Competition is organised for amateurs only. Professional artistes performing and graded by A.I.R., Doordarshan, or any T. V. Channel or receiving Professional remuneration of any kind are not permitted to enter the competition, In case such a person is found to be entering the competition, he/she shall be disqualified at any time, without any hearing or protest from the competitor. The management's decision shall be deemed to be as final & binding upon all competitors.
- The competition will be conducted in three age groups as indicated below :-
 - GROUP I upto 12 yrs Complete (Born not before 1st August 2006)
 - GROUP II 13 yrs to 18 yrs Complete (Born not before 1st August 2000)
 - GROUP III 19 yrs to 25 yrs Complete (Born not before 1st August 1993)

The Photo copy of age certificate duly attested by the principal of school/college, or gazetted officer should be attached with the application form.
- Application fee of **Rs. 150/-** should be paid along with the submission of the application form. The application fee is payable in cash or D/D in favour of "**SHARDA SANGEET VIDYALAYA**" payable at Mumbai. The fee is **NON REFUNDABLE**. Amount of Application Fee may also be remitted through **RTGS/ECS/NEFT in our saving A/c. No. 001310100000015 RTGS-IFS Code No. BCBM0000014 The Bharat Co-op. Bank (Mumbai) Ltd. Place Bandra (E), Mumbai-400 051.**
- Last date of acceptance of application form is **5th August 2018**.
- Winners in each category / Group shall be awarded the following prizes in cash along with a certificate.

1st PRIZE - Cash Award Rs. 1100/-

2nd PRIZE - Cash Award Rs. 751/-

3rd PRIZE - Cash Award Rs. 501/-

Plus two complimentary cash prizes of Rs. 201/- each

- PANDIT VISHNU DIGAMBAR PALUSKAR AWARD** shall be awarded to the First Prize winner in each category / group. provided he/she has secured 75% and above marks and also if the number of participants in the same category / group are not less than **FIFTEEN**.
- The participant shall be eligible to receive the PT. Vishnu Digambar Paluskar Award only Twice in the same category / Group. He / she after receiving the award twice shall NOT be permitted to compete again in the same Category / Group.
- The competition shall be held in the following category for all age groups on the days indicated against each category.

INDIAN CLASSICAL MUSIC COMPETITION SCHEDULED DATES :

- Hindustani Classical Vocal**..... Wed. - 15th Aug. 2018
- Odissi Dance**..... Fri. - 17th Aug. 2018
- Kathak Dance**..... Sat./Sun. - 18th/19th Aug. 2018
- Hindustani Percussion (Tabla/Pakhawaj etc.)**..... Wed. - 22nd Aug. 2018
- Hindustani Instrumental (Sitar/Harmonium/Flute/Sarod/Sarangi etc.)**..... Fri. - 24th Aug. 2018
- Bharatha Natyam Dance**..... Sat/Sun. - 25th/26th Aug. 2018

Even though the dates are finalised and confirmed, the management reserves the right to alter/change/cancel any/or all of the above competition dates or even cancel the entire competition without assigning any reason whatsoever, however these changes/cancellations shall be done only due to unavoidable circumstances.

- 10) In Indian Classical Vocal / Instrument / Percussion (Hindustani & Carnatic) each competitor, shall be permitted not more than **FIVE** minutes, in Group I not more than **TEN** minutes in Group II and Group III, Subject to the discretion of the judges.
- 11) For competitors in Indian Classical Dances i. e. **Bharatha Natyam, Kathak, Odissi**, each competitor shall be permitted not more than **FIVE** minutes in Group I, and not more than **TEN** minutes in Group II and Group III, subject to the discretion of the judges.
- 12) All competitors in dance should note that they should present themselves with proper makeup and suitable costumes pertaining to their items being performed and presented during the competition.
- 13) The dance competitors should arrange their own accompanists for providing instrumental and vocal accompaniment support at their own cost. However, If desired the competitors are permitted to play C.Ds/Pen Driver/Mobile/Recording of original classical music, at their own risk & cost but not copied from films or any other likewise recorded music.
In case such undesirable music is played, the management reserves the right to disqualify the participant immediately. The participant shall have no right to protest/object against the management's/judge's decision. which shall be final and binding upon all participants, without any objection whatsoever.
- 14) For competitors in Vocal & Instrumental category, in Group I Participants can present any RAGA, but it is compulsory to mention at least **THREE** ragas. in Group II and at least **FIVE** ragas in Group III to be performed by them as per the choice of the judges.
- 15) For competitions in vocal and instrumental, only Tabla accompanist shall be permitted while presenting vocal/ instrumental items. Tabla player subject to availability may be provided by our Vidyalaya. However, it is advisable to bring your own Tabla accompanist at your own cost. Any instrument / Tabla may be provided by the Vidyalaya, subject to availability, however the Vidyalaya is not bound to provide any instrument and their should be 'no protest or objection from the participants, in case of non availability of any instrument / Tabla, it is advisable & safe to bring your own musical Instruments & Tabla.
- 16) Vocal competitors in group II to III to please note that Tanpura should be played by the Competitors themselves & No Tanpura accompanist shall be permitted. Tanpura may be provided by the Vidyalaya. However the competitors may bring their own Tanpura at their own risk and cost, if desired by them.
- 17) Film music - vocal or instrumental is totally banned.
- 18) The judges have the right to curtail/stop any item in the middle of the performance at any time. The competitors are bound to abide by the decision of the judges without any protest / objection, whatsoever.
- 19) No conveyance shall be paid to any competitors for any reason whatsoever.
- 20) The competitors should present themselves at least **HALF AN HOUR** before the competition. The Vidyalaya reserves the right to disqualify the competitors, in case the competitors reports late for the competition on the assigned day.
- 21) In case the number of competitors are less than **FIFTEEN** the organisers i.e. Sharda Sangeet Vidyalaya reserves the right to cancel the competition **OR** conduct the competition with declaration of their winning positions as per the final percentages received by them. i.e. the candidate receiving 70% above will be placed as 1st placing, 55% - 70% will be on 2nd place, 45% - 55% will be on 3rd place & 35% - 45% will be on complimentary placing - Below 35% will have no placing. Accordingly, the prize amounts will be given to the winning candidate. In case of cancellation the amount of application fee shall be fully refunded to the competitor. The competitors are requested to check up for any alterations/cancellations at least **FIVE** days before the allocated competition dates. but not before. **5th August 2018.**
- 22) The results of the competition shall be declared and the cash prizes shall be awarded on the same day of the competition, except for the presentation of the **Pandit Vishnu Digambar Paluskar Award**.
- 23) The winners, if selected by the panel of Sharda Sangeet Vidyalaya's Programme Committee shall stand a chance to perform in any of the programmes presented by Sharda Sangeet Vidyalaya.
- 24) The winner may please note that after selection by the programme Committee. It shall be obligatory on the winner to perform live at his/her own expenses, without any obligation towards the institution & in case of refusal to perform live, the management has the right to disqualify the winner from receiving the PT. V. D. Paluskar Award, even if he/she has been declared as a winner by the panel of Judges on the day of their competition. The decision of management/organiser i.e. Sharda Sangeet Vidyalaya shall be final & binding in all respects. The winners up to 3rd prize in group 1st / IInd (upto the age of 16 years only) have an opportunity to perform in our programme- "**KALA-ANKUR**" being presented on **children's day - 14th November**. every year. Kindly check for details.
- 25) The presentation of the Pandit Vishnu Digambar Paluskar Award shall be done at the hands of a V.I.P. / Dignitary, with a cultural music and dance programme at our Nadabrahma Mandir after completion of all competitions on the date & time as decided by the Vidyalaya.
- 26) The decision of the judges and management of Sharda Sangeet Vidyalaya shall be unquestionably final & binding upon all competitors in all respects.
- 27) If desired, the participation certificate will be given to a participant securing 50% and above marks only at a nominal Fee of **Rs. 100/-** for each certificate issued by the Management. The Certificate may be collected after one month of the competition dates.
- 28) Sharda Sangeet Vidyalaya reserves the right to alter / change / cancel / amend / or add at any time any of the rules and regulations without any intimation to any of the persons / institution concerned. The decision of the President/Vice President / General Secretary / Principal shall be considered as final & binding upon all competitors and all persons concerned without any obligation, whatsoever.



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FOR AMATEURS ONLY

APPLICATION FOR CATEGORY _____ IN GROUP _____

To,
 Gen. Secretary,
SHARDA SANGEET VIDYALAYA,
 NADABRAHMA MANDIR, M. KALELKAR MARG,
 BANDRA (E) MUMBAI-400 051.

Dear Sir,

I have carefully read the rules & regulations for the Indian classical music & vocal competitions being organized by your institution, I am interested in participating in the competition of.....in Group.....and hereby consent to abide strictly by the rules & regulations prevailing at the time of the competition.

I am enclosing herewith the admission fee of Rs. 150/- along with the form duly filled in. I request you to kindly register my name & oblige.

- Full Name _____
 (In Block Letters) Name Parent's Name Surname
- Full Address _____

 Tel. : No. _____ Mobile : _____
- Date of Birth _____ Age _____ E-mail ; _____
 (Please Attach Xerox copy of birth certificate duly attested)
- Name of Guru/ Institution and Address / Tel. Nos. _____

- How many years have you been learning? _____
 (kindly attach certificate of your guru or Institution)
- I hereby declare that I am not a performing artiste and am not registered with A.I.R. Doordarshan, or any other T. V. channel as an artiste. I am not a performer, but just an amateur.
- a) Have you received the PT. V. D. Paluskar Award? if so, please state in which Year / Category / Group. If not, just state N.A. _____
 b) Are you the First Time / Second Time awardee of PT. V.D. Paluskar Award in Same Category & Group, If yes Please give details _____
- I have selected the following Three/Five ragas for competition and the judges may ask me to perform from any of the mentioned ragas _____

- The Admission Fee of Rs. 150/- is payable by RTGS/ECS/NEFT To account of **SHARDA SANGEET VIDYALAYA**, Saving A/c. No. **001310100000015**, RTGS/IFS Code No. **BCBM0000014** In the Bharat Co-op. Bank (Mumbai) Ltd. Bandra (E), Mumbai - 400 051.
 or Cash or D.D.\No. _____ on _____ Payable at Mumbai.

I hereby declare on oath that whatever stated above is true and correct, and I am bound & shall abide by the rules and regulations prevailing during the time of competition. I shall accept the decision of the judges as final which shall be binding upon me in all circumstances.

Date _____

Attached Documents:

- 1)
- 2)
- 3)

Signature _____

Name : _____

E-mail : _____

Mobile : _____

Tel. Nos. : _____